

Fagot 1

ADRIANA MARÍA

Pasillo

Emilio "Millo" Velásquez E.

Maestoso ♩ = 90

f

4

rit.

Lento ♩ = 120

f

8

p

12

f

16

ff

20

1.

2.

Allegretto ♩ = 180

f

A

24

28

B

Lento ♩ = 120

p

mf

rit.

The musical score is written for Bassoon 1 in 3/4 time. It begins with a 'Maestoso' tempo of 90 beats per minute. The first staff (measures 1-3) starts with a forte (*f*) dynamic. The second staff (measures 4-6) includes a 'rit.' (ritardando) marking and a 'Lento' tempo change to 120 beats per minute. A first ending bracket labeled 'A' spans measures 7-8. The third staff (measures 9-11) features a piano (*p*) dynamic. The fourth staff (measures 12-14) returns to forte (*f*). The fifth staff (measures 15-17) reaches fortissimo (*ff*). The sixth staff (measures 18-20) includes first and second endings. The seventh staff (measures 21-23) changes to 'Allegretto' tempo of 180 beats per minute and starts with forte (*f*). A second ending bracket labeled 'B' spans measures 24-27. The eighth staff (measures 28-30) returns to 'Lento' tempo of 120 beats per minute, starting with piano (*p*) and ending with fortissimo (*mf*) and a 'rit.' (ritardando) marking.

© 2015 de la presente adaptación y edición: Alfredo Antonio Mejía Vallejo.

Beca de investigación para la selección, adaptación y edición de repertorio histórico para Banda Sinfónica del siglo XIX y primera mitad del siglo XX – Ministerio de Cultura 2015 – República de Colombia.

C **Maestoso** ♩ = 90

f

1.

40 **Allegretto** ♩ = 180 2.

Allegro ♩ = 200 **D**

p

44 **3**

50

54 **3**

60

64 **E** **Lento** ♩ = 120

f

68 *rit.*

72 **To Coda** 1. **Allegro** ♩ = 200 2.

p

76 **Lento** ♩ = 120 **D.S. al Coda** Φ

ff